

Children should be taught:		Progression in knowledge, skills and understanding by end of phase Children will be able to:			
		Year 2	Year 4	Year 6	
To develop practical skills in order to participate, compete and lead a healthy lifestyle	Games	<ul> <li>Use the terms 'opponent' and 'teammate'.</li> <li>Use rolling, hitting, running, jumping, catching and kicking skills in combination.</li> <li>Develop tactics.</li> <li>Lead others when appropriate.</li> </ul>	<ul> <li>Throw and catch with control and accuracy.</li> <li>Strike a ball and field with control.</li> <li>Choose appropriate tactics to cause problems for the opposition.</li> <li>Follow the rules of the game and play fairly.</li> <li>Maintain possession of a ball (with, e.g. feet, a hockey stick or hands).</li> <li>Pass to team mates at appropriate times.</li> <li>Lead others and act as a respectful team member.</li> </ul>	Choose and combine techniques in game situations (running, throwing, catching, passing, jumping and kicking, etc.).  • Work alone, or with team mates in order to gain points or possession.  • Strike a bowled or volleyed ball with accuracy.  • Use forehand and backhand when playing racket games.  • Field, defend and attack tactically by anticipating the direction of play.  • Choose the most appropriate tactics for a game.  • Uphold the spirit of fair play and respect in all competitive situations.  • Lead others when called upon and act as a good role model within a team.	



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Dance	<ul> <li>Copy and remember moves and positions.</li> <li>Move with careful control and coordination.</li> <li>Link two or more actions to perform a sequence.</li> <li>Choose movements to communicate a mood, feeling or idea.</li> </ul>	<ul> <li>Plan, perform and repeat sequences.</li> <li>Move in a clear, fluent and expressive manner.</li> <li>Refine movements into sequences.</li> <li>Create dances and movements that convey a definite idea.</li> <li>Change speed and levels within a performance.</li> <li>Develop physical strength and suppleness by practising moves and stretching.</li> </ul>	<ul> <li>Compose creative and imaginative dance sequences.</li> <li>Perform expressively and hold a precise and strong body posture.</li> <li>Perform and create complex sequences.</li> <li>Express an idea in original and imaginative ways.</li> <li>Plan to perform with high energy, slow grace or other themes and maintain this throughout a piece.</li> <li>Perform complex moves that combine strength and stamina gained through gymnastics activities (such as cartwheels or handstands).</li> </ul>	



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Gymnastic	Copy and remember actions.  • Move with some control and awareness of space.  • Link two or more actions to make a sequence.  • Show contrasts (such as small/tall, straight/curved and	<ul> <li>Plan, perform and repeat sequences.</li> <li>Move in a clear, fluent and expressive manner.</li> <li>Refine movements into sequences.</li> <li>Show changes of direction, speed and level during a performance.</li> <li>Travel in a variety of ways, including flight, by transferring weight to generate power in movements.</li> <li>Show a kinesthetic sense in order to improve the placement and alignment of body parts (e.g. in balances experiment to find out how to get the centre of gravity successfully over base and organise</li> </ul>	Create complex and well-executed sequences that include a full range of movements including:  travelling balances swinging springing flight vaults inversions rotations bending, stretching and twisting gestures linking skills.  Hold shapes that are strong, fluent and expressive.
	Stretch and curl to develop flexibility.	body parts to create an interesting body shape).	



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Gymnastics Cont	Stretch and curl to develop flexibility.      Jump in a variety of ways and land with increasing control and balance.	• • Swing and hang from equipment safely (using hands).	<ul> <li>Include in a sequence set pieces, choosing the most appropriate linking elements.</li> <li>Vary speed, direction, level and body rotation during floor performances.</li> <li>Practise and refine the gymnastic techniques used in performances (listed above).</li> <li>Demonstrate good kinesthetic awareness (placement and alignment of body parts is usually good in well-rehearsed actions).</li> <li>Use equipment to vault and to swing (remaining upright).</li> </ul>	



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	Swimming	Swim unaided up to 25 metres.	Swim between 25 and 50 metres unaided.	Swim over 100 metres unaided.	
		<ul><li> Use one basic stroke, breathing correctly.</li><li> Control leg movements.</li></ul>	Use more than one stroke and coordinate breathing as appropriate for the stroke being used.	• Use breast stroke, front crawl and back stroke, ensuring that breathing is correct so as not to interrupt the pattern of swimming.	
			<ul><li>Coordinate leg and arm movements.</li><li>Swim at the surface and below the water.</li></ul>	<ul><li>Swim fluently with controlled strokes.</li><li>Turn efficiently at the end of a length.</li></ul>	
	Athletics	Athletic activities are combined with games in Years 1 and 2.	Sprint over a short distance up to 60 metres.	Combine sprinting with low hurdles over 60 metres.	
			Run over a longer distance, conserving	Choose the best place for running over a variety of distances.	
			<ul><li>Use a range of throwing techniques (such as under arm, over arm).</li></ul>	Throw accurately and refine performance by analysing technique and body shape.	



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Athletics Cont		• Throw with accuracy to hit a target or cover a distance.	Show control in take off and landings when jumping.	
		• Jump in a number of ways, using a run up where appropriate.	<ul> <li>Compete with others and keep track of personal best performances, setting targets for improvement.</li> </ul>	
		• Compete with others and aim to improve personal best performances.		
Outdoor and adventur	Not applicable.  ous	Arrive properly equipped for outdoor and adventurous activity.	Select appropriate equipment for outdoor and adventurous activity.	
activities		• Understand the need to show accomplishment in managing risks.	<ul> <li>Identify possible risks and ways to manage them, asking for and listening carefully to expert advice.</li> </ul>	
		Show an ability to both lead and form		
		part of a team.	Embrace both leadership and team roles and gain the commitment and respect of	
		<ul> <li>Support others and seek support if required when the situation dictates.</li> </ul>	a team.	



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Outdoor and adventurous activities Cont		<ul> <li>Show resilience when plans do not work and initiative to try new ways of working.</li> <li>Use maps, compasses and digital devices to orientate themselves.</li> <li>Remain aware of changing conditions and change plans if necessary.</li> </ul>	<ul> <li>Empathise with others and offer support without being asked. Seek support from the team and the experts if in any doubt.</li> <li>Remain positive even in the most challenging circumstances, rallying others if need be.</li> <li>Use a range of devices in order to orientate themselves.</li> <li>Quickly assess changing conditions and adapt plans to ensure safety comes first.</li> </ul>



### **Progression in Physical Education**

#### **Physical education opportunities**

- Play competitive sports such as football, netball, rounders, cricket, hockey, basketball, badminton, tennis and rugby, athletics and gymnastics.
- Perform dances using advanced movement patterns.
- Take part in outdoor and adventurous activities which present mental and physical challenges and be encouraged to work in a team.

#### **Developing practical skills**

- Develop techniques and improve performances.
- Compare performances with previous ones to achieve a personal best.
- Become more competent, confident and expert in techniques.
- Understand what makes a performance effective and apply these principles to own and others' work.

#### Being physically active

- Take part in competitive sports and activities outside school through community links or sports clubs.
- Develop the confidence and interest to get involved in exercise and sports and activities out of school and in later life.

#### Competing

 Use a range of tactics and strategies to overcome opponents in face-to-face competition through team and individual games.