

	YEAR A	YEAR B
AUTUMN <u>Narrative</u>	<p>Topic Question: What Shall We Play Today? Narrative:</p> <ul style="list-style-type: none"> - Exploring and comparing stories set in imaginary settings: 'That Rabbit Belongs to Emily Brown' by Cressida Cowell 'Toys in Space' by Mini Grey - Author study-Shirley Hughes (Dogger and then evaluating and reciting Shirley Hughes poetry) 	<p>Topic Questions: What is the weather like today? Why did London burn? Narrative:</p> <ul style="list-style-type: none"> -Sequencing, comparing and retelling traditional fairy tales (Cinderella, Hansel and Gretel, Little Red Riding Hood). - Room on the Broom-identifying rhyming words and writing their own rhyming sentences. - Poetry-reading and writing poems linked to the seasons (acrostic poetry/senses poems)
<u>Non-fiction</u>	<p>Writing to inform:</p> <ul style="list-style-type: none"> - Writing labels/lists and captions (labelling toys/writing captions for favourite toys). 	<p>Writing to inform:</p> <ul style="list-style-type: none"> - Labels /lists and captions (labelling weather symbols and writing captions for weather scenes). - Narrative diary-writing a diary about the Great Fire of London as Samuel Pepys <p>Writing to argue:</p> <ul style="list-style-type: none"> - Writing an invitation for the ball (linked to Cinderella). - Wanted poster for the wolf. <p>Writing to explain:</p> <ul style="list-style-type: none"> - Instructions-linked to seasonal Autumn Art and writing instructions for how this was created.
SPRING <u>Narrative</u>	<p>Topic Question: What Could I Be Famous For?</p> <ul style="list-style-type: none"> - Sequencing and exploring the meanings of traditional fairy tales (Jack and the Beanstalk, Ugly Duckling, 3 Little Pigs, Goldilocks) 	<p>Topic Question: What's Down at the Bottom of the Garden?</p> <ul style="list-style-type: none"> - Author study-Nick Butterworth (Jasper's Beanstalk and Percy the Park Keeper stories-comparing these stories and then writing their own stories in the style of Nick Butterworth) <ul style="list-style-type: none"> - Supertato-focusing on good/bad characters.
<u>Non-fiction</u>	<p>Writing to argue:</p> <ul style="list-style-type: none"> - Writing a letter to say sorry from Goldilocks. <p>Writing to explain:</p>	<p>Writing to argue:</p> <ul style="list-style-type: none"> - Writing a letter as a character from Supertato. <p>Writing to inform:</p>

	<ul style="list-style-type: none"> - Instructions- writing instructions for how they made a home/bridge. - Pancake day instructions writing. Writing to inform: - Narrative diary- Brunel/Florence Nightingale diary entry 	<ul style="list-style-type: none"> - Writing non-chronological reports based on creatures found in the garden. - Create glossaries linked to minibeasts
<p>SUMMER</p> <p><u>Narrative</u></p>	<p>Topic Question: What did Old Macdonald have on his farm?</p> <ul style="list-style-type: none"> - Retelling the story of Little Red Hen. Comparing this story to a story from another culture (Handa's Surprise). - Monkey Puzzle-writing their own story about another animal losing it's mum. <ul style="list-style-type: none"> - Poetry-reading and writing farm riddles. 	<p>Topic Question: If you go down to the woods today... Do you like to be beside the seaside?</p> <ul style="list-style-type: none"> - Reading and writing stories based in local settings-Story based in the woods (The Tunnel by Anthony Browne and the Gruffalo by Julia Donaldson). - Seaside poetry (based on commotion in the ocean poems).
<p><u>Non-fiction</u></p>	<p>Writing to inform:</p> <ul style="list-style-type: none"> - Non chronological reports and glossaries-linked to farm animals. 	<p>Writing to inform:</p> <ul style="list-style-type: none"> - Recounts (diary)- Letter as Dick Whittington - Presenting information about the seaside. <p>Writing to argue:</p> <ul style="list-style-type: none"> - Wanted poster for the Gruffalo. - Writing a postcard from a seaside resort.